



Progression of Skills and Knowledge in Art & Design



Practical Knowledge – Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Begin to use a variety of drawing tools – graphic tools, hands, chalk, pens and pencils.</p> <p>Begin to create closed shapes with continuous line</p>	<p>Show some controls when use a variety of drawing tools – graphic tools, hands, chalk, pens and pencils.</p> <p>Investigate different lines – produce lines of different thickness</p> <p>Draw patterns and simple shapes</p>	<p>Extend the variety of drawings tools. and control the types of marks made with the media.</p> <p>Use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p>	<p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.</p> <p>Discuss use of shadows, use of light and dark</p>	<p>Demonstrate experience in different grades of pencil</p> <p>Develop use of charcoal and pastels.</p> <p>Begin to show an awareness of objects having a third dimension and perspective.</p>	<p>Experiment with different grades of pencil and other implements to achieve variations in tone</p> <p>Have opportunities to develop further drawings featuring the third dimension and perspective.</p> <p>Identify and draw the effect of light.</p>	<p>Develop a key element of their work: line, tone, pattern, texture.</p> <p>Use different techniques for different purposes</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Have opportunities to develop simple perspective</p>	<p>Develop their own style of drawing. through the development of: line, tone, pattern, texture.</p> <p>Use different techniques for different purposes</p> <p>Have opportunities to develop further simple perspective in their work</p> <p>Begin to show awareness of composition, scale and proportion</p>
<u>Portraits</u>		<p>Draw a recognisable face shape. Eyes in place and hair covers head(A)</p>	<p>Eye in position and correct shape. Other features in correct place. Symmetry of face (A&B)</p>	<p>Position features accurately on portraits (A,B & C) Begin to develop detail in shape and proportion of features</p>	<p>Position features accurately on portraits (A,B & C) Accurate shape and proportion of features. Begin to use tonal shading</p>	<p>Features accurately drawn. Use tonal shading skills to enhanced features</p>	<p>Apply all skills in previous years to own portrait</p>

Practical Knowledge - Colour (painting, ink, dye, textiles, pencils, crayon, pastels)

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs.	Recognise and name the primary colours being used. Experimenting with and using primary colours	Experiment with a variety of media; different brush sizes and tools. Begin to control the types of marks made with the range of media. Start to mix a range of secondary colours, moving towards predicting resulting colours.	Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture. Begin to mix colour shades and tones. Make as many tones of one colour as possible (using white) Continue to control the types of marks made with the range of media. Use a brush to produce marks appropriate to work. E.g. small brush for small marks.	Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture. Apply colour using dotting, scratching, splashing Continue to control the types of marks made with the range of media. Use a brush to produce marks appropriate to work. E.g. small brush for small marks.	Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Start to develop a painting from a drawing. Begin to choose appropriate media to work with. Use light and dark within painting and show understanding of complimentary colours. Mix colour, shades and tones with increasing confidence.	Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on previous knowledge.	Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade. Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix colour, shades and tones with confidence building on previous knowledge. Understand how colour can convey emotion

Practical Knowledge - Textiles (weaving, stitching, decoration)

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy playing with and using a variety of textiles and fabric.	Decorate a piece of fabric. Show experience in simple weaving: paper, twigs. Show experience in fabric collage: layering fabric.	Continue to gain experience in weaving, both 3D and flat i.e. grass through twigs, carrier bags on a bike wheel Fold, crumple, tear and overlap different sorts of material	Use material to overlap and overlay to create effects. Cut and shape fabric with scissors Glue and stitch fabrics together using large eye needles	To perform simple sewing stitches Apply decoration using beads, buttons, feathers etc. Show further experience in changing and modifying threads and fabrics,	Apply decoration using needle and thread: buttons, sequins. Demonstrate experience in looking at fabrics from other countries.	Produce two colour tie dye. Continue to experience in batik-use more than one colour. Demonstrate experience in combining techniques to produce an end piece: Embroidery over tie dye.	Use a number of different stitches creatively to produce different patterns and textures. Design, plan and decorate a fabric piece. Work collaboratively on a larger scale. Recognise different forms of textiles and express opinions on them.

Practical Knowledge - Form (3D work, clay, dough, boxes, wire, paper sculpture)

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy using a variety of malleable media such as clay, papier Mache, Salt dough.	Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials. Cut shapes using scissors and other modelling tools.	Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply simple decoration techniques: impressed, painted, applied.	Use equipment and media with increasing confidence. Demonstrate experience in surface patterns/ textures and use them when appropriate.	Join two parts successfully. Produce more intricate surface patterns/ textures and use them when appropriate. Produce larger ware using pinch/ slab/ coil techniques.	Make a slip to join to pieces of clay. Decorate, coil, and produce Marquette confidently when necessarily. Use recycled, natural and man-made materials to create sculptures.	Show experience in combining pinch, slabbing and coiling to produce end pieces. Develop understanding of different ways of finishing work: glaze, paint, polish	Model and develop work through a combination of pinch, slab, and coil. Showing different Recognise sculptural forms in the environment: Furniture, buildings.

Practical Knowledge - Printing (found materials, fruit/veg, wood blocks, press print, lino, string)

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Independently experiments with printing techniques and tools – vegetables, hands and sponges	<p>Enjoy taking rubbings: leaf, brick, coin.</p> <p>Simple pictures by printing from objects.</p> <p>Develop simple patterns by using objects.</p> <p>Enjoy using stencils to create a picture.</p>	<p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Explore printing in relief: Sting and card.</p>	<p>Continue to explore printing simple pictures with a range of natural materials creating patterns.</p> <p>Make simple marks on rollers and printing palettes Take simple prints i.e. mono -printing. Experiment with overprinting motifs and colour.</p>	<p>Print simple pictures using different printing techniques.</p> <p>Continue to explore both mono-printing and relief printing.</p> <p>Demonstrate experience in 3 colour printing.</p>	<p>Increase awareness of mono and relief printing.</p> <p>Demonstrate experience in fabric printing.</p> <p>Create repeating patterns.</p>	<p>Use tools in a safe way.</p> <p>Continue to gain experience in overlaying colours.</p> <p>Start to overlay prints with other media.</p>	<p>See positive and negative shapes.</p> <p>Demonstrate experience in a range of printmaking techniques.</p> <p>Describe techniques and processes.</p>

Practical Knowledge – Sketchbooks

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Start to record simple media explorations in a sketch book.	Use a sketchbook to plan and develop simple ideas.	Use a sketchbook to record media explorations and experimentations	Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.	Use sketchbooks to collect and record visual information from different sources	Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material.

Disciplinary Knowledge

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Assign meaning to marks made	<p>Talk about what they have produced</p> <p>Look and talk about what they have produced, describing simple techniques and media used.</p> <p>Use appropriate language to describe colours, media, equipment and textures.</p>	<p>Talk about what they have produced</p> <p>Identify simple techniques used in art work</p> <p>Observe and Draw</p>	<p>Identify a range of known techniques used by artists.</p> <p>Identify similarities and differences between artists</p> <p>Draw lines and shapes from observation</p>	<p>Discuss and review own and others work, expressing thoughts and feelings</p> <p>To make close observations</p>	<p>Discuss and review own and others work, expressing thoughts and feelings and suggest modifications that can be made</p> <p>To record first hand observations</p>	<p>Discuss and review own and others work, expressing thoughts, feelings and identity modifications</p> <p>Develop close observation skills using a variety of view finders.</p>	<p>Discuss and review own and others work, expressing thoughts, feelings and identity modifications that can be made</p> <p>Identify artists that have worked in a similar way to their own work</p> <p>Accurately draw from observations</p>

Theoretical Knowledge - Artists, Designers and Craft Makers

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		<p>Frida Kahlo</p> <p>Claude Monet</p> <p>David Hockney</p> <p>Paul Klee</p> <p>Degas</p> <p>Miro</p>	<p>Paul Klee</p> <p>Van Gogh</p> <p>Lowry</p> <p>Orla Kiely</p>	<p>Monet</p> <p>Rothko</p> <p>Chris Ofili</p> <p>Andy Warhol</p> <p>Liz Hammond</p> <p>Van Gogh</p> <p>Goldsworthy</p> <p>Picasso</p> <p>Matisse</p> <p>Bob Ross</p> <p>Mondrian</p> <p>Lucy Stopford</p>	<p>Ted Harrison</p> <p>Georgia O'Keefe</p> <p>Andy Warhol</p>	<p>David Hockney</p> <p>Picasso</p> <p>Peter Thorpe</p> <p>Georgia OKeefe</p>	<p>Van Gogh</p> <p>David Hockney</p> <p>Henry Moore</p> <p>Arcimboldo</p> <p>Hokusai</p>

Vocabulary

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Adhesive	Applique	Blending	Acrylic	Atmosphere	Chalk
		Carve	Chalks	Charcoal	Back stitch	Blending	Collage
		Chalk	Clay	Collage	Chain stitch	Block prints	Composition
		Crayon	Colouring	Cross hatch	Chalk	Charcoal	Contrast
		Colours	Contrast	Dip dye	Clay	Coloured pencil	Emotion
		Crumple	Dye	Dotting Dye	Collage Construct	Complementary	Fabric Ink
		Dark	Fabric	Environmental	Cross stitch	Construct	Ink
		Dough	Fray	Grades	Embellish	Contrasting	Light
		Environment	Fringe	Hue	Fineliners	Digital marks	Mixed media
		Fabric	Irregular	Implements	Form Fresco	Dry media	Mood
		Felt tips	Knot	Impressed	Implements	Embroidery	Observation
		Fold	Malleable	Manmade	Impressed Print	Foci	Paint
		Impressed print	Man made	Mono print	Malleable	Form	Pastels
		Knead	Mod rock	Natural	Marbelling	Horizon	Pattern Texture
		Light	Natural	Oil pastel	Model	Lino tiles	Patterns Print
		Man made	Oil pastels	Over stitch	Overlays	Media	Proportion
		Natural	Over printing	Overlapping	Pastels	Mixing	Scale
		overlap pattern	Overlap overlay	Pressprint	Pattern	Model	Screen print
		Pencil	Pastel pencils	Primary Relief	Pencils	Observation	Shades
		Poster paint	Pencils	Repeating	Rigid	Oil pastels	Textures
		plasticine	Plait	Running stitch	Running stitch	Overlays Pencil	Tints
		Primary colours	Regular	Scratching	Shades	Perspective	Tonal
		Relief print	Sculpture	Secondary Shades	Shape	Sculpture	Tones
		Repeating	Shades	Splashing	Stitched	Shape	Watercolour
		Rollers	Stitch	Tertiary	Texture Third	Textiles	Wet media
		Secondary colours	Surfaces	Texture	dimension	Texture	
		Shape	Texture	Tints	Tints	Tools	
		Tools	Tint	Tone	Tones	Wire	
		Tone	Tools		Wash		
		Rubbings	Twist		Watercolour		
		Roll					
		Weave					