








ART CURRICULUM MAP – Y1

1	Autumn 1		Autumn 2		Spring 1	
		Portraits		Printing		 Colour Mixing/Textiles
End Product	Children to complete a self portrait		Children to create own tree using a variety of printing techniques.		Children to paint a seascape. To explore weaving techniques to make a seascape.	
Skills	<p>Extend the variety of drawings tools. and control the types of marks made with the media.</p> <p>Use a variety of drawing techniques such as hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Draw a recognisable face shape. Eyes in place and hair covers head(A)</p>		<p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Make use of natural resources e.g. leaves</p> <p>Use a range of techniques.</p> <p>Explore printing using watercolour.</p>		<p>Experiment with a variety of media; different brush sizes and tools.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p>Continue to gain experience in weaving, both 3D and flat i.e. grass through twigs, carrier bags on a bike wheel</p> <p>Fold, crumple, tear and overlap different sorts of material</p>	
Vocabulary & Resources	Portrait, self-portrait, face, features, expression, detail, artist, draw, pencil, line, shade, symmetry, sketch, outline, colour, tone, texture, mirror		Print, printing, pattern, design, create, repeat, press, roll, dip, blot, print, stamp, overlap, cover, transfer, texture, lift, shape, line, outline, surface		Colour, paint, primary colours, red, blue, yellow, bright, pale, weave,	
Linked Artist	<p style="text-align: center;">Artist Study Frida Kahlo</p>		<p style="text-align: center;">Artist Study Ruth Clayton – printing with leaves using watercolour.</p>		<p style="text-align: center;">Artist Study Mondrian</p>	

ART CURRICULUM MAP – Y1

1	Spring 2		Summer 1		Summer 2	
		Line art		Style Art		Sculpture/Form
End Product	To create a landscape out of lines		To create a rainbow using the pointillism technique		Model Owl made of Clay	
Skills	<p>To use a range of materials creatively to design and make product</p> <p>To use drawing, and painting to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern and line</p> <p>Talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>		<p>To use drawing and painting to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Talk about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>		<p>Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>Impress and apply simple decoration techniques: impressed, painted, applied.</p>	
Vocabulary & Resources	Pencil, crayon, pen, chalk, pastel, paper, line, straight, wavy, curved, zig-zag, thick, thin, shape, outline, tone, shade, light, dark, texture, pattern, smooth, cross-hatching		Style, pointillism, technique, brushstrokes,		Clay, sculpture, model, design, create, tools, roll, pinch, squeeze, shape, smooth, carve, mark, build, texture, rough, bumpy, pattern, line	
Linked Artist	Artist Study Miro Klee		Artist Study Georges Seurat, The River Seine at La Grande– Jatte (1888).		Artist Study Gormly	