




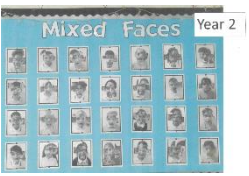
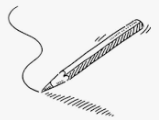







ART CURRICULUM MAP – Y2

2	Autumn 1		Autumn 2		Spring 1	
		Portraits (Drawing)		Textiles		Colour Mixing & Collage
End Product	Self portrait 		Fabric Faces		Hot Air Balloon Pictures 	
Skills	<p>Use a sketchbook to plan and develop simple ideas.</p> <p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.</p> <p>Discuss use of shadows, use of light and dark</p> <p>Eye in position and correct shape. Other features in correct place.</p> <p>Vertical line of symmetry of face (A&B)</p>		<p>Use a sketchbook to plan and develop simple ideas.</p> <p>Use a range of materials creatively to design and make products</p> <p>Use templates</p> <p>Use material to overlap and overlay to create effects.</p> <p>Cut and shape fabric with scissors</p> <p>Glue and stitch fabrics together using large eye needles</p>		<p>Use a sketchbook to plan and develop simple ideas.</p> <p>Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture.</p> <p>Begin to mix colour shades and tints. Make as many tints of one colour as possible (using white)</p> <p>Continue to control the types of marks made with the range of media. Use a brush to produce marks appropriate to work. E.g. small brush for small marks.</p> <p>Use weaving of paper techniques</p>	
Vocabulary & Resources	<p>Portrait, self-portrait, face, features, expression, detail, artist, draw, pencil, line, shade, symmetry, sketch, outline, colour, tone, texture, mirror</p>		<p>Textile, felt, wool, cotton, thread, buttons, ribbon, yarn, scissors, needle, glue, template, cut, stick, attach, join, decorate, layer, pattern</p>		<p>Colour, paint, primary colours, red, blue, yellow, secondary colours, orange, green, purple, tints, white, bright, pale, warm (red, orange, yellow), cool (blue, green, purple), weave, texture, rough, smooth, soft</p>	
Linked Artist	<p>David Hockney</p> 		<p>Paul Klee</p> <p>Artist Study Skills</p> <p>Identifies basic facts about the artist</p> <p>Compares artworks using simple language</p> <p>Gives reasons for opinions</p>			

ART CURRICULUM MAP – Y2

2	Spring 2		Summer 1		Summer 2	
		Drawing		Printing		Sculpture/Form
End Product	Sunflowers and Zentangles 		Orla Kiely Art 		Dragons Eye 	
Skills	<p>Use a sketchbook to plan and develop simple ideas.</p> <p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.</p> <p>Discuss use of shadows, use of light and dark</p> <p>Use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <div style="display: flex; justify-content: space-around;">   </div>		<p>Use a sketchbook to plan and develop simple ideas.</p> <p>Continue to explore printing simple pictures with a range of natural materials creating patterns.</p> <p>Make simple marks on rollers and printing palettes</p> <p>Make simple prints i.e. mono -printing.</p> <p>Experiment with overprinting motifs and colour.</p>		<p>Use a sketchbook to plan and develop simple ideas.</p> <p>Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>Impress and apply simple decoration techniques: impressed, painted, applied.</p> <p>Use equipment and media with increasing confidence.</p> <p>Demonstrate experience in surface patterns/ textures and use them when appropriate</p>	
Vocabulary & Resources	<p>Pencil, crayon, pen, chalk, pastel, paper, line, straight, wavy, curved, zig-zag, thick, thin, shape, outline, tone, shade, light, dark, texture, pattern, smooth, cross-hatching</p>		<p>Print, printing, pattern, design, create, repeat, press, roll, dip, lift, print, stamp, overlap, cover, transfer, texture, shape, line, outline, surface</p>		<p>Clay, sculpture, model, design, create, tools, roll, pinch, squeeze, shape, join, smooth, score, cut, add, carve, mark, build, texture, rough, bumpy, pattern, line</p>	
Linked Artist	<p>Van Gogh Artist Study Skills</p> <p>Identifies basic facts about the artist</p> <p>Compares artworks using simple language</p> <p>Gives reasons for opinions</p>		<p>Orla Keily Artist Study Skills</p> <p>Identifies basic facts about the artist</p> <p>Compares artworks using simple language</p> <p>Gives reasons for opinions</p> <p>Experiments with different techniques artist has used. Labels work; gives short explanations</p>		