

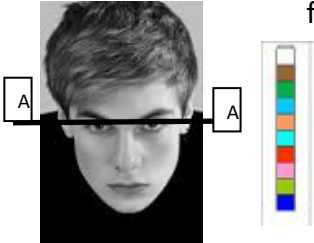
Year 1

L.O. To draw a self-portrait

Success Criteria : - draw the shape of a face with accuracy (previous skill 1)
- To observe where eyes are positioned on a face
- To understand that the hair covers most of the top of the head
Skill 2– to draw the eyes in the correct place using guideline A

Resources: Sketchbook, pencils, rubbers, mirrors, rulers, unifix cubes,A4 pictures of people’s faces, Slides of Artist’s portraits.

Starter Activity : Give the children an A4 image of a face (black/white). Measure the length of the face with unifix cubes. (From the top of the head to the bottom of the chin). Find the



halfway point. Draw a horizontal line across the picture. The line should be approximately in line with the eyes. This will be referred to as Guideline ‘A’
The children can then observe their face in a mirror to see that their eyes
Are positioned halfway down their own face.

Don’t rub out the guideline in the sketchbook as it is a reminder for the next one.
introduction : Look at self portraits of Frida Kahlo

Main Activity :

-draw the shape of a face with accuracy (previous skill 1). Encourage them to fill An A4 page as best they can.

-Find the halfway down point of this face. (use unifix cubes)

- Draw a horizontal line across at this mid -point and label it ‘A’. Explain that this guideline

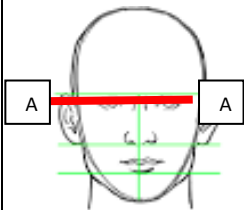
is going to help us to position the eyes in the correct place.

- The children need to observe their eyes in a mirror

-Draw the eyes onto the guideline and the eyebrows just above the eyes

-Do not rub out the guideline. It will be used as a reminder when the children go on to draw future portraits

-Continue to look into the mirror and complete drawing the rest of your self-portrait



Art History :

Mexican artist **Frida Kahlo** has no shortage of self-portraits. Still, *Self-Portrait with Thorn Necklace and Hummingbird* from 1940 remains one of her most prized portrayals. The oil painting features several symbols and concepts prevalent throughout her portfolio, including foliage, wildlife, and suffering.



National Curriculum targets covered : used a range of materials creatively to design developed art and design techniques of line, shape and space looked at the work of a range of artists and made links to their own work

Extended Project idea: To create a self-portrait in the style of Arcimboldo

