

## Year 2

## L.O. To draw a self-portrait

**Success Criteria :**

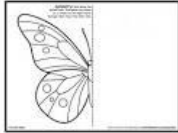
- draw the shape of a face with accuracy ( previous skill 1)
- draw the guideline A (previous Skill 2)
- draw the vertical symmetry guideline B (skill 3)
- Draw your self-portrait using the guidelines to help you position the features correctly.

### Resources:

Sketchbook, pencils, rubbers, mirrors, 30cm rulers, (unfix cubes if still needed to help with measuring), a slide of images showing symmetry, squared paper with half a symmetrical image on it. Slides of Artist's portraits.

### Starter Activity :

*Understanding the concept of symmetry.*

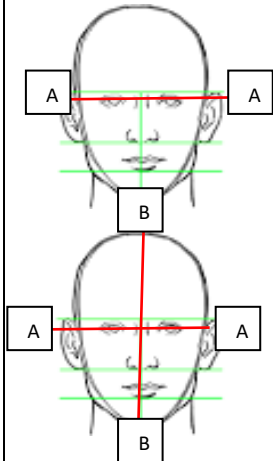


Give the children a piece of squared paper with a line of symmetry drawn on it. On one half of the line an image cut in half. They then have to draw the outline as a mirror image across the line of symmetry

*introduction :* Look at self portraits of Picasso

### Main Activity :

-draw the shape of a face with accuracy (previous skill 1). Encourage them to fill An A4 page as best they can.  
-Find the halfway down point of this face. Use a ruler to measure (use unfix cubes if needed )



- Draw a horizontal line across at this mid -point and label it 'A'. (previous skill 2)  
- find the half way mark of guideline A and draw a vertical line of symmetry through this point. Cutting the face in half. This is now guideline ' B'  
-the children can then draw the features of their face using guidelines A and B to help

with the correct positioning -Do not rub out the guidelines in the sketchbook portrait. It will be used as a reminder when the children go on to draw future portraits. (They could do a second portrait on paper and then rub out the guidelines)  
-Continue to look into the mirror when drawing the rest of your self-portrait

### Art History :

*Look at portraits of Picasso*



Evolution of **Picasso's** Iconic **Self-Portraits** From Age 15 to 90. Known as one of the most prolific painters of Modern Art, Pablo **Picasso**

was undoubtedly a man of many talents. ... This constantly changing aesthetic approach is evident in his series of **self-portraits**, which he painted from the age of 15 until 90.

YEAR 2

**National Curriculum targets covered :** - used a range of materials creatively to design  
-developed art and design techniques of line, shape and space  
-looked at the work of a range of artists and made links to their own work

**Extended Project idea:** To create a block watercolour painting of self-portrait

*National curriculum target of colour*

