

Year 3

L.O. To draw a self-portrait

Success Criteria :

- draw the shape of a face with accuracy (previous skill 1)
- draw the guideline A (previous Skill 2)
- draw the vertical symmetry guideline B (skill 3)
- draw the guideline C (skill 4)
- Draw your self-portrait using the guidelines to help you position the features Correctly.

Resources:

Sketchbook, pencils, rubbers, mirrors, 30cm rulers, square of coloured sugar paper, oil pastels. Slides of Van Gogh's self- portraits.

Starter Activity :



Understanding the concept of texture.

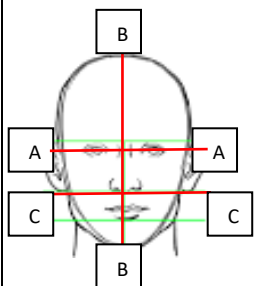
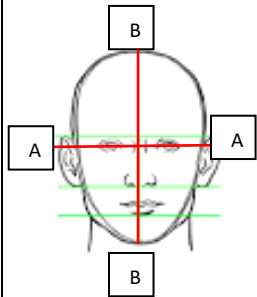
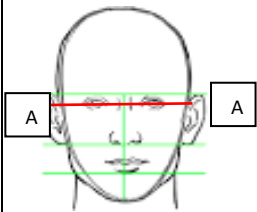
Discuss that oil paints were used by Van Gogh when painting. His thick use of the paint gave his work texture. We can achieve a similar effect by using oil pastels. Give the children a piece of sugar paper that they can practise these effects.

Explore mark making. Strokes, dots, thin layer, thick layer, colour overlapping, blending colours into one another



introduction : Look at self portraits of Picasso

Main Activity :



-draw the shape of a face with accuracy (previous skill 1).

Encourage them to fill An A4 page as best they can.

-Find the halfway down point of this face. Use a ruler to measure.

- Draw a horizontal line across at this mid -point and label it 'A'. (previous skill 2)

- find the half way mark of guideline A and draw a vertical line of symmetry through this point. Cutting the face in half. This is now guideline 'B' (previous skill 3)

- Guideline 'C' now needs to be drawn in. This is a horizontal line that comes midway

Between guideline A and the bottom of the chin.(skill 4)

The base of the nose sits on guideline C and the mouth sits just below it. The ears come between guideline A and C

-the children can then draw the features of their face using guidelines A, B and C to

help with the correct positioning

-Do not rub out the guidelines in the sketchbook

portrait. It will be used as a reminder when the children go on to draw future portraits. (They could do a second portrait on paper and then rub out the guidelines)

-Continue to look into the mirror when drawing the rest of your self-portrait

Art History : Discuss the textures that can be seen
Look at portraits of Van Gogh



National Curriculum targets covered :

Taught to develop their techniques, including their control and their use of materials with creativity, experimentation and increasing awareness of different kinds of art.

- create sketchbooks to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques of drawing, painting and sculpture (pencil, charcoal, paint and clay)

look at the work of a range of artists and make links to their own work



Extended Project idea: To create a self-portrait in oil pastel

Using this self-portrait of Van Gogh, cut out his portrait and replace with the child's own self- portrait