

## Year 4

## L.O. To draw a self-portrait

- Success Criteria :**
- draw the shape of a face with accuracy ( previous skill 1)
  - draw the guideline A (previous Skill 2)
  - draw the vertical symmetry guideline B (skill 3)
  - draw the guideline C (skill 4)
  - Draw your self-portrait using the guidelines to help you position the features Correctly.
  - Gain an understanding that the use of tonal shading is dependent upon the light source
  - To use tonal shading to give form to our self-portrait drawing (skill 5)

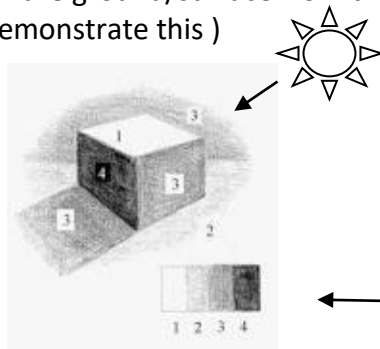
**Resources:**

Sketchbook, range of shading pencils,(HB, 3B , 6B etc) rubbers, mirrors, 30cm rulers, outline of a 3d box , Lamp, solid object.

**Starter Activity :**

*Understanding the concept of tonal shading.*

When we add tonal shading to an object we give it form. A 2D shape is transformed into a 3D shape. A surface nearer the light source will be the lightest in tone. The further away a surface is from the direction of the light the darker it will be. Light cannot bend around corners so some surfaces will be completely in shadow. The object casts a shadow on the ground/surface from the opposite side of the light source. ( A lamp shining onto an object will demonstrate this )



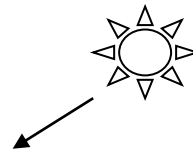
Create a tonal shading strip and use the diagram to shade in an outline of the box

*introduction :* Look at self portraits of Salvador Dali

**Main Activity :**

Follow all the steps of how to draw a face using all the previous skills on the Year 3 plan.

Once all the features and hair have been drawn in accurately, decide which side of your self-portrait is receiving the main light source. You can now shade accordingly using a range of pencils. Remember that the nose will also cast a shadow onto the face.



## Art History :

Look at portraits of Salvador Dali



### National Curriculum targets

- Taught to develop their techniques, including their control and their use of materials with creativity, experimentation and increasing awareness of different kinds of art.
  - create sketchbooks to record their observations and use them to review and revisit ideas
  - improve their mastery of art and design techniques of drawing, painting and sculpture (pencil, charcoal, paint and clay)
- look at the work of a range of artists and make links to their own work

**Extended Project idea:** To create a clay relief of self-portrait

Use air dry clay

