

## Year 5: L.O. To draw a self-portrait

- Success Criteria :**
- Draw the shape of a face with accuracy ( previous skill 1)
  - Draw the guideline A (previous Skill 2)
  - Draw the vertical symmetry guideline B (skill 3)
  - Draw the guideline C (skill 4)
  - Draw your self-portrait using the guidelines to help you position the features
  - Use your understanding of tonal shading being dependent upon the light source
  - To use tonal shading to give form to our self-portrait drawing (skill 5)
  - To develop an understanding of the different techniques of shading (skill 6)

**Resources:**

Sketchbook, range of shading pencils,(HB, 3B , 6B etc) rubbers, mirrors, 30cm rulers, A5 pieces of paper

**Starter Activity :**

*Learning the techniques of shading*

Give the children a piece of A5 paper divided into four sections. Label up each section:

Practice each of the techniques into the sections trying to create a range of tone from light to dark

*Smooth blending*



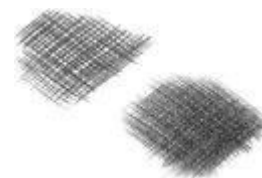
*pointillism*



*oblique*



*Cross hatching*



The closer the marks are drawn together the darker the tonal shade that will be created.

*introduction :* Look at self portraits of Durer,

**Art History :**

*Look at*

*Self- portraits of Durer*

*Discuss the use of*

*Shading techniques*

*he used.*



### **National Curriculum targets**

- Taught to develop their techniques, including their control and their use of materials with creativity, experimentation and increasing awareness of different kinds of art.
  - create sketchbooks to record their observations and use them to review and revisit ideas
  - improve their mastery of art and design techniques of drawing, painting and sculpture (pencil, charcoal, paint and clay)
- look at the work of a range of artists and make links to their own work

**,Extended Project idea:** To create a block printing self- portrait in the style of Andy Warhol

Use polystyrene tiles  
Print the face shadow  
Onto coloured paper

