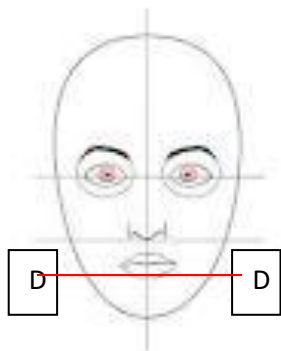


Year 6: L.O. To draw a self-portrait

- Success Criteria :**
- Draw the shape of a face with accuracy (previous skill 1)
 - Draw the guideline A (previous Skill 2)
 - Draw the vertical symmetry guideline B (skill 3)
 - Draw the guideline C (skill 4)
 - Draw your self-portrait using the guidelines to help you position the features
 - Use your understanding of tonal shading being dependent upon the light source
 - To use tonal shading to give form to our self-portrait drawing (skill 5)
 - To develop an understanding of the different techniques of shading (skill 6)
 - To use all the previous skills learnt in creating a self-portrait and to learn a further guideline D to help develop more accuracy
 - develop mastery in the use of charcoal and chalk (skill 7)

Resources:

Sketchbook, range of shading pencils,(HB, 3B , 6B etc) rubbers, mirrors, 30cm rulers,A5 paper, A3grey sugar paper, Charcoal, chalk, spare paper to practice with the medium .



Starter Activity : The guidelines A,B and C have been used to help with the positioning of the features of the face. There is another guideline D that can be used to help with further accuracy of positioning of the mouth. Guideline D is a horizontal line that comes midway between line C and the bottom of the chin. The mouth sits on the top of line D. Practise this face with guidelines on an A5 piece of paper and use it as a guide when drawing your final portrait.

Practice on a piece of paper blending in charcoal and chalk to create tones

introduction : Look at charcoal self portraits of

Main Activity :

Follow all the steps of how to draw a face using all the previous skills on the Year 3 plan. Once all the features and hair have been drawn in accurately in pencil, decide which side of your self-portrait is receiving the main light source. You can now shade accordingly using charcoal and chalk. Remember that the nose will also cast a shadow onto the face.



The A3 picture can then be photocopied as an A4 copy for your sketch book.

Art History :



Picasso



Mondrian



Da Vinci



Kathe kollwitz

National Curriculum targets

- Taught to develop their techniques, including their control and their use of materials with creativity, experimentation and increasing awareness of different kinds of art.
 - create sketchbooks to record their observations and use them to review and revisit ideas
 - improve their mastery of art and design techniques of drawing, painting and sculpture (pencil, charcoal, paint and clay)
- look at the work of a range of artists and make links to their own work

Extended Project idea: Give the children an A4 black and white copy of their face. Cut into half or quarters. Stick sections of this copy onto paper and then draw the missing sections with accuracy. Trying to match up all the range of tones.

