MUSIC CURRICULUM MAP – Y1

	Pupils should be taught to **listen with concentration and understanding to a range of high-quality live and recorded music**	
Listening and Appraisal	**Year 1 and 2 should focus on** • Move and dance with the music. • Find the steady beat. • Talk about feelings created by the music. • Recognise some band and orchestral instruments. • Describe tempo as *fast* or *slow*. • Describe dynamics as *loud* and *quiet*. • Join in sections of the song, e.g. chorus. • Begin to understand about different styles of music.	

1	Knowledge	**Skills**
Singing	To confidently sing or rap five songs from memory and sing them in unison.	Learn about voices, singing notes of different pitches (high and low). Learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. Learn to start and stop singing when following a leader.
Playing	Learn the names of the notes in their instrumental part from memory or when written down. Learn the names of the instruments they are playing.	Treat instruments carefully and with respect. Play a tuned instrumental part with the song they perform. Learn to play an instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part). Listen to and follow musical instructions from a leader.

Improvisation	Improvisation is about making up your own tunes on the spot. When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. Everyone can improvise!	Use the improvisation tracks provided. Improvise using the three challenges: 1. **Clap and Improvise** – Listen and clap back, then listen and clap your own answer (rhythms of words). 2. **Sing, Play and Improvise** – Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. 3. **Improvise!** – Take it in turns to improvise using one or two notes.
Composition	Composing is like writing a story with music. Everyone can compose.	Help to create a simple melody using one, two or three notes. Learn how the notes of the composition can be written down and changed if necessary.
Performance	A performance is sharing music with other people, called an audience.	Choose a song they have learnt from the Scheme and perform it. They can add their ideas to the performance. Record the performance and say how they were feeling about it.